

# Extended wordlist

## Unit 6

Abbreviations: n/np = noun / noun phrase; v/vp = verb / verb phrase; adj/adjp = adjective / adjective phrase; adv/advp = adverb / adverb phrase; T/I = transitive/intransitive; C/U = countable/uncountable

The numbers indicate the page in the unit on which the word or phrase first appears. RS indicates that the word or phrase appears in the recording script (a student version of the recording scripts can be found at [www.cambridge.org/elt/completcaae](http://www.cambridge.org/elt/completcaae)).

**abstract painting** *np* (RS) a painting that has shapes and colours and not images of real things or people

**acute** *adj* (61) good at noticing things

**approachable** *adj* (RS) friendly and easy to talk to

**as opposed to** *pp* (RS) used to say that two things are different

**avant-garde** *adj* (RS) if art, music, etc. is *avant-garde*, it is new and unusual in style

**bad-hair day** *np* (58) HUMOROUS a day when your hair looks bad and you do not feel attractive

**be/get caught up in sth** *vp* (65) to be or feel involved in something or obsessed with it so that you do not pay attention to other things

**brash** *adj* (65) too confident

**catch sb doing sth** *v* [T] (RS) to discover someone doing something, often something secret or something they do not want you to see

**catch sb unprepared** *vp* (58) to discover someone in a state in which they are not prepared or ready for something

**cerebral** *adj* (RS) *cerebral* films, books, etc. need a lot of thought to understand them, and *cerebral* people think a lot

**clone sb/sth** *v* [T] (58) to create an exact copy of something

**complimentary** *adj* (RS) praising or expressing admiration for someone

**disillusioned** *adj* (RS) feeling disappointed because something is not as good as you thought it was

**distortion** *n* [C or U] (58) when the shape, sound or appearance of something is changed so that it seems strange

**draw sb in** *v* [T] (RS) to attract someone to something and make them look at it closely

**drawback** *n* [C] (59) a problem or disadvantage

**draw from life** *vp* [I or T] (58) if you *draw from life*, you draw someone or something in front of you instead of copying a picture or photograph

**endless supply** *adj+n* (64) a very large amount of something that never ends or never seems to end

**engaged** *adj* (58) involved and interested in different things

**enliven sth** *v* [T] (58) to make something more interesting

**entrant** *n* [C] (48) someone who enters a competition, organization, or examination

**a fair number of sth** *np* (62) quite a lot of something

**feel cared for** *vp* (64) to feel that someone is looking after you and thinking about you

**feel strongly about sth** *vp* (60) to have a very definite opinion about something

**ferocious** *adj* (RS) extremely angry, violent, or forceful

**figurative paintings** *np* (RS) paintings of people, objects and real things

**flattering** *adj* (RS) making you look more attractive than you really are

**from the outset** *pp* (65) from the beginning

**from a sheltered background** *pp* (65) if someone is from a sheltered background, their parents have protected them too much and they have experienced very little danger or excitement

**from a technical point of view** *pp* (RS) considering the skills that are needed for something

**from a well-off background** *pp* (65) if someone is *from a well-off background*, their parents are rich

**grimace** *v* [I] (58) to make an expression of pain, strong dislike, etc. in which the face twists in an ugly way

**grin** *n* [C] (58) a big smile

**have an ear for something/have a good ear for something** *vp* (65) to be good at hearing or repeating a particular type of sound

**hazardous** *adj* (65) dangerous

**heartening** *adj* (58) making you feel happier

**in a random order** *pp* (63) in no particular order, showing no plan or system

**leak out** *v* [I] (58) to escape

**lurk** *v* [I] (58) to wait somewhere secretly, especially before doing something bad

**map sth out** *v* [T] (58) to draw a detailed map or plan of something

**not least** *adv* (58) FORMAL especially

**obsolete** *adj* (RS) not used now

**out of interest** *pp* (RS) if you do something *out of interest*, you do it because you are interested in something and not for any other reason

**panel** *n* [C] (58) a group of people who are chosen to discuss something or make a decision about something

**pass over sb/sth** *v* [T] (58) to ignore something or not give attention to it

**pay rise** *n* [U] (60) an increase in the amount of money that you get for doing a job

**perception** *n* [C or U] (RS) what you think or believe about someone or something

**project sth** *v* [T] (64) if you *project* a particular quality, that quality is what most people notice about you

**public face** *n* [C] (58) the expression on your face that you have when you know that people might look at you

**quirk** *n* [C] (58) an unusual part of someone's personality or habit, or something that is strange and unexpected

**rural backwater** *np* [C] (65) a very quiet place in the country where nothing changes and nothing exciting or new happens

**ruthless** *adj* (58) not caring if you hurt or upset other people when you try to get what you want

**scale** *n* [C or U] (RS) the size or level of something

**scratch a living** *vp* (65) INFORMAL to only just earn enough money to provide yourself with the most basic things for living

**self-awareness** *n* [U] (59) good knowledge and judgment about yourself

**sheer exuberance** *np* (58) extreme happiness, excitement and energy

**sitter** *n* [C] (58) someone who is having a picture of themselves painted

**spark sth off** *v* [T] (RS) to cause the start of something

**spontaneity** *n* [U] (59) when something happens naturally and suddenly and without being planned

**subconscious** *n* [U] (58) the part of your mind which contains thoughts and feelings that you are not aware of but which influence your behaviour

**take on a character of its own** *vp* (58) if something *takes on a character of its own*, it is so interesting and unusual that you notice it before anything else

**tease out sth** *v* [T] (58) to manage to reveal something that is hidden

**teenage angst** *n* [U] (58) the strong feelings of worry and unhappiness that children sometimes feel between the age of 13 and 19

**turn out** *v* [I] (RS) to happen in a particular way

**unintended** *adj* (59) not planned

**uptight** *adj* (RS) worried or nervous and not able to relax

**war-torn** *adj* (65) damaged by war